

Patrick Jensen gives his portrayal of Thomas Fritsch, a Portland native who was killed while fighting in the Vietnam War. Patrick presented him as a teenager full of hope whose dreams ended when he went off to war and whose remains were not found until 37 years after his death.

Another actor portrayed famed boxer Willie Pep, a Hartford

native who twice held the world featherweight championship. He had 241 bouts in his 26-year career. His first fight was as child to protect the corner where he scratched out a living shining shoes during the Great Depression.

Rose Hill Memorial Park was founded in 1932 by Joseph A. Bullock, Oliver Toole and Nord C. Madsen, all members of the same extended family. They chose the name "Rose Hill" because they wanted something that would denote beauty, flowers and shrubbery.

The sun chapel is dedicated to Louise May Toole Bullock, Joseph's first wife. Its classic architecture was derived from Greek and Roman roots.

It was originally constructed as a chapel where families could offer their loved ones a final farewell and had a lowering device that was used to bring the casket to the basement where it could then be placed in a hearse and transported to the burial site. The crypt section is underground mausoleums. There are two vaults, one on top of the other. Although Rose Hill is a non-denominational cemetery, the board of directors back in the 1930s voted to create this section and place five monuments featuring religious themes within it.

The Last Supper, based on Leonardo da Vinci's famous painting, was installed in June 1936. This panel is 28 feet by nine feet by six feet. It took four years to create and sits on a concrete pedestal.

Carved from white marble by the Pomeian Studios in Carrera, Italy, it was then shipped to Rocky Hill. The marble came from quarries along the northwestern coast of Italy, the same quarries used by da Vinci and Michelangelo.

That same marble was used to create a sculpture of the apostles Matthew, Mark, Luke and John. This one is 7.6 feet tall and stands on a two-foot-high base.

Another marble structure is a 20-ton fountain that was created

in 1957 in Italy by the same company as the others. It is 18 feet high and 38 feet in diameter.

There are a total of eight monuments on the property. Another is a statue of Jesus Christ.

The Pathway of Heroes was created as a memorial to those who died in World War II whose remains could not be brought back to the United States. Entry was based upon parents who were lot owners in the cemetery.

Fifth-seven bronze memorials can be seen along the pathway. The 58th was in memory of a sailor who lost his life in the sinking of the submarine USS Thresher during diving tests in 1963. All aboard perished.

The music tower dates from June 1937. Bullock used an unusual method to get it built; he made a list of all the people who owed him money and allowed those who were craftsmen to pay back what they owed by helping with the construction.

He had wires strung through





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